

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: MU1141- Chorus I

II. COURSE DESCRIPTION: One credit hours
Zero credit hours of lecture and One credit hours of lab per week.

Open admission to college students. Focus on correct vocal technique and choral style. Performance of sacred and secular music literature representing all style periods. Several public programs and concerts each semester. May be repeated for credit.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Various choral selections from all musical periods.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

VII: Demonstrate knowledge and comprehension of the diverse cultures, creeds, and lifestyles of America and the world community.

VI. COURSE OUTCOMES:

This course is designed to introduce students to aspects of correct choral singing:

1. Students will learn the correct breathing mechanism for even vocal tone production.
2. Students will learn the correct vowel pronunciation for the five main vowels of singing.
3. Students will learn to work with others to develop listening skills in order to blend sounds.
4. Students will develop musicality and interpretation through music.

VII. COURSE OUTLINE:

1. Breath control - How to use a breath efficiently throughout a phrase
2. Ear training - Through sight reading the students will learn to be more aggressive with their

ability to read different musical parts at the same time.

3. Diction - Students will be asked to use good English diction throughout their singing; however, based on the style of music being sung, this can be altered.

4. Tone production

5. Phrasing - Students will have to use the breathing techniques they have learned to sing correct phrases based on the musical composition of the piece.

6. Interpretation - Students will have to interpret the text of each piece and find the underlying meaning/the subtext of the words to communicate it to the audience.

7. Understanding and appreciation of musical styles - Students will be subjected to various musical styles and hopefully will develop at least an open mind about types of music with which they have had no previous contact.

8. Historical perspective and background of music literature

VIII. INSTRUCTIONAL METHODS:

1. Rehearsal
2. Recordings
3. Tapes
4. Concerts

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Technical vocal exercises
2. Choral pedagogy
3. Music of various periods and styles
4. Literature of various historical periods

X. METHODS OF ASSESSMENT:

Outcome 7:

1. Students are exposed to various styles of music from several historical time periods and numerous cultural backgrounds. They are required to identify and be able to sing different languages and dialects throughout their course work.

2. Mastery of this outcome will be substantiated by successful completion of the course with attendance and performance at the end of semester concert.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

Syllabus Reviewed: 10/30/2018 20:04:12